

NOVELLO'S ORIGINAL OCTAVO EDITION.

COMPOSED FOR THE HEREFORD MUSICAL FESTIVAL, 1903.

VOCES CLAMANTIUM

(THE VOICES OF THEM THAT CRY)

MOTET

FOR

SOLI, CHORUS, AND ORCHESTRA

BY

C. HUBERT H. PARRY.

Price ~~Two Shillings~~
Two Shillings and Sixpence.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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MADE IN ENGLAND.

VOCES CLAMANTIUM.

Vox Clamantis in deserto.

SOPRANO SOLO.

Cry aloud, spare not, lift up thy voice like a trumpet. (Isaiah lviii.)

Keep silence before me, O islands :

And let the people renew their strength :

Let them come near, then let them speak :
let them come near to judgment.

(Isaiah xli.)

Adventus populi.

CHORUS.

The noise of a multitude in the mountains like
as of a great people,

The noise of a tumult of the nations gathered
together.

They come from the uttermost parts of the
heaven.

Therefore shall all hands be feeble, and every
heart of man shall melt, and they shall
be dismayed.

For the stars of heaven and the constellations
thereof shall not give their light : the sun
shall be darkened in his going forth, and
the moon shall not cause her light to
shine.

Ah! the uproar of many people ; which roar
like the roaring of the seas : and the
rushing of the nations, that rush like the
rushing of mighty waters.

(Isaiah xliii. and xvii.)

Vox Prophetae.

BASS SOLO.

God looked for judgement, but behold oppression.
For righteousness, but behold a cry.

Woe unto them that join house to house, that
lay field to field, till there be no room.

Woe unto them that tarry late into the night
till wine inflame them, and harp and lute
and pipe are in their feasts, but they
regard not the work of the Lord,

Neither have they considered the operations of
his hands.

Woe unto them that draw iniquity with the
cords of vanity, and sin as it were with
a cart rope.

Woe unto them that call evil good, and good
evil, which justify the wicked for a reward,
and take away the righteousness of the
righteous from him.

As the tongue of fire devoureth the stubble, as
the dry grass sinketh down in the flame,
so their root shall be as rottenness, and
their blossom shall go up as the dust.

(Isaiah v.)

Vox populi.

CHORUS.

The Lord is a God of judgement; blessed are
all they that wait for him.

(Isaiah xviii.)

Vox consolatoris.

SOPRANO SOLO.

Behold, he sendeth one to bind up the broken-
hearted, to comfort those that mourn, and
give them a garland for ashes; a garment
of praise for the spirit of heaviness.

The Lord is a stronghold of the poor; a strong-
hold to the needy in his distress;

A refuge from the storm; a shadow from the
heat, when the blast of the terrible ones
is like a storm against the wall.

The light of the moon shall be as the light of
the sun; the light of the sun shall be even
as the light of seven days, in that day
when the Lord bindeth up the hurt of his
people, and healeth the stroke of their
wound.

(Isaiah lxi., xxv., xxvi.)

Vox Dei.

CHORUS.

I will create a new heaven, and a new earth ;
and the voice of weeping shall be heard
therein no more, nor the voice of crying.

But an highway shall be there, and it shall be
called the way of holiness.

And the redeemed shall walk there, and ever-
lasting joy shall be upon their heads, and
sorrow and sighing shall flee away.

(Isaiah lxxv., xxxv.)

O man, look upward where the skies
Are clear, from earth's dark shadows free,
Look where thy hope lies,
If it be well with thee.

The spirit yearns aright,
The body drags her wings,
Yet follow thou the steadfast light
Nor doubt the inner voice that sings
Of truth and love and strong endeavour,
The soul's aspiring faith that leadeth upwards
ever.



VOCES CLAMANTIUM.

Maestoso.

C. Hubert H. Parry.

First system of piano accompaniment. The music is in G major and 4/4 time. It begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the second measure. The texture is dense with many chords and moving lines in both hands.

Second system of piano accompaniment. It continues the dense harmonic texture from the first system, maintaining the mezzo-forte (*mf*) dynamic.

Third system of piano accompaniment. It features a crescendo (*cresc.*) in both the first and second measures. A section marked 'A' begins in the third measure.

Fourth system of piano accompaniment. It includes a ritardando (*rit.*) in the first measure, followed by an allargando (*allargando*) section starting in the second measure with a fortissimo (*ff*) dynamic.

Soprano Solo.

VOX CLAMANTIS IN DESERTO.

Fifth system of the score, featuring a soprano solo line and piano accompaniment. The soprano part has the lyrics: "Cry a-loud, spare not, Lift". The piano accompaniment provides harmonic support with chords and moving lines.

up thy voice like a trum-pet!

cresc. *f*

B

Keep si-lence be-fore me, O is-lands: and let the

mf *dim.* *p*

peoples renew their strength: Let them come near, — then let them speak;

sempre più Lento. *p* *pp*

let them come near to judgements.

rit. **C** *Maestoso come prima.* *p*

Moderato.
ADVENTUS POPULI.

CHORUS.

Soprano.

Alto.

Tenor.

Bass.

p

The noise of a

The noise of a mul - ti - tude in the mountains,

Moderato.

p

3

3

cresc.

mul - ti - tude in the moun - tains,

the noise of a

The noise of a mul - ti - tude in the moun - tains,

cresc.

of a mul - ti - tude,

the noise of a mul - ti - tude in the

cresc.

mf cresc. *f*

The noise of a mul - ti - tude, _____ of a

cresc. *f*

mul - ti - tude, the noise of a mul - ti - tude, of a

cresc.

of a mul - ti - tude, _____ the noise of a mul - ti - tude _____

mf cresc.

moun - tains, of a mul - ti - tude, the noise of a

cresc.

Meno mosso. *pp*

mul - ti - tude in the moun - tains Like as of _____ a great

pp

mul - ti - tude in the moun - tains Like as of _____ a great

pp

_____ in the moun - tains Like as of _____ a great

pp

mul - ti - tude in the moun - tains Like as of _____ a great

Meno mosso. *sf* *pp*

a tempo

peo - - - ple! *pp* The noise of a

peo - - - ple!

peo - - - ple!

peo - - - ple!

a tempo

p

tu - mult of the na - tions ga - ther - ed to - ge - ther, of the

p The noise of a tu - mult of the na - tions, of the

p The noise of a

p The noise of a tu - mult of the

tu-mult of the na-tions ga-ther-ed to - ge - ther!

tu-mult of the na-tions ga-ther-ed to - ge - ther!

tu-mult of the na-tions ga-ther-ed to - ge - ther!

na-tions, of a tu-mult of the na - tions ga-thered to -

cresc.

f. They come from the ut-ter-most parts of the

f. They come from the ut-ter-most parts of the

f. They come from the ut-ter-most parts of the

- ge - ther! They come from the ut-ter-most parts of the

earth from the ut-ter-most parts of the heaven.

earth from the ut - - - ter-most parts of the heaven.

earth from the ut - ter - most parts of the heaven.

earth from the ut - ter-most parts of the heaven.

dim. *E* *p cresc.*

Therefore shall all hands be fee-ble, And ev-ery heart of man shall

There - foreshall all hands be fee-ble, And ev-ery heart of man shall

There - - foreshall all hands be fee-ble, And ev-ery heart of man shall

There - fore shall all hands be fee - ble, And ev-ery heart of man shall

melt: *P* And they shall be, shall be dis -
 melt: *pp* And they shall be, shall be dis -
 melt: *pp* And they shall be dis - -
 melt: *pp* And they shall be dis - -

F

- mayed. *p cresc.* For the stars of heaven, — and the con-stel -
 - mayed. *p cresc.* For the stars of heaven, — and the con-stel -
 - mayed. *p cresc.* For the stars of heaven, — and the con-stel -
 - mayed. *p cresc.* For the stars of heaven, — and the con-stel -

F

cresc. *p*

- la-tions there-of shall not give their light: The sun shall be

- la-tions there-of shall not give their light: The sun shall be

- la-tions there-of shall not give their light: The sun shall be

- la-tions there-of shall not give their light: The sun shall be

poco cresc.

cresc.
darken-ed in his go-ing forth, and the moon shall not cause her

cresc.
darken-ed in his go-ing forth, and the moon shall not cause her

cresc.
darken-ed in his go-ing forth, and the moon shall not cause her

cresc.
darken-ed in his go-ing forth, and the moon shall not cause her

cresc.

G

light to shine. Ah! —

light to shine. Ah! —

light to shine.

light to shine.

G

ff *dim.* *dim.*

dim. *pp* *Allegro.* *mf*

Ah! — Ah! — Ah!

dim. *pp* *mf*

Ah! — Ah! — Ah!

dim. *pp* *mf*

Ah! Ah! Ah! Ah!

dim. *pp* *mf*

Ah! Ah! Ah! Ah!

Allegro.

pp *mf*

Ah! The up-roar of ma-ny peoples, which roar like the

Ah! The up-roar of ma-ny peoples, which roar like the

Ah! The up-roar of ma - ny peoples, which roar like the

Ah! The up-roar of ma - ny peoples, which roar like the

cresc.

H

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 2/4 time signature. They all begin with a forte (*f*) dynamic and the word 'Ah!'. The lyrics are 'The up-roar of ma-ny peoples, which roar like the'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *crescendo* marking and a forte (*f*) dynamic. A hairpin crescendo is visible in the piano part.

roaring of the seas; And the rushing of the nations, the

roaring of the seas; And the rushing, the rushing of the

roaring of the seas; And the rushing of the nations, the

roaring of the seas; And the rushing, the rushing of the

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'roaring of the seas; And the rushing of the nations, the'. The dynamics are marked *mf* (mezzo-forte) and *cresc.* (crescendo). The piano accompaniment continues with a similar rhythmic pattern, marked *mf* and *cresc.*. A hairpin crescendo is visible in the piano part.

rush-ing of the na-tions, that rush, that
 na-tions, the rush-ing of the na-tions, that rush
 rush-ing of the na-tions, that rush, that rush like the
 na-tions, the rush-ing of the na-tions that rush like the

rush like the rush - ing, the rush - - - ing, the rush - ing of
 - - like the rush - ing, the rush - - - ing, the rush - ing of
 rush-ing of might - - y wa - ters, the rush - ing of
 rush-ing of might - - y wa - ters, the rush - ing of

might-y wa-ters, the rush-ing, the rush-ing of

might-y wa-ters, the rush-ing, the rush-ing of

might-y wa-ters, the rush-ing, the rush-ing of

might-y wa-ters, the rush-ing, the rush-ing of

rit. might - y wa - ters.

a tempo J

might - y wa - ters.

rit. might - y wa - ters.

a tempo J

might - y wa - ters.

rit. *cresc. molto.*

Maestoso come prima $\text{♩} = \text{♩}$

ff *dim.*

K Bass Solo. VOX PROPHETÆ.

mf God looked for judgment,

But behold op-pression. For righteousness,

But be-hold — a cry. *rit.*

Lento. *f* *p*
Woe un-to them that join

house to house, that lay field to field — till there be no room.

Woe un-to them that tarry

late in-to the night, till wine in-flame them! And harp and lute and

pipe are in their feasts, But they re-gard not the work of the Lord.

0

Nei - ther have they con - sid - er - ed the op - er - a - tion of his hands.

sostenuto.
f p

Woe un-to them that draw in-

poco animato.

p

- i - qui - ty with the cords of va - ni - ty, And sin _____ as it were

f

P *f b2*

— with a cart-ropel Woe un-to them that call

p *f animato.*

e - vil good, and good e - vil; which

f

jus - ti - fy the wick - ed for a re - ward; And take a - way the

rit.

rit.

righteousness of the righteous, from him As the

R

ad lib.

a tempo

f

mf colla voce

tongue of fire devoureth the stubble; as the

a tempo

f

p

vcllo

dry grass sinketh down in the flame, So their root shall be as

colla voce *atempo* *f*

rotteness, And their blossom shall go up as the dust.

rit. *S* *rit.* *f a tempo*

animando *dim.*

mf

p

dim. *p*

VOX POPULI.

C H O R U S.

pp The Lord is a God of judg - ment *pp* Bless - ed are all *poco cresc.*

pp The Lord is a God of judg - ment *pp* Bless - ed are — *poco cresc.*

pp The Lord is a God of judg - ment *pp* Bless - ed are all

pp The Lord is a God of judg - ment *pp* Bless - ed are all

pp The Lord is a God of judg - ment *pp* Bless-ed are all

pp

pp bless - - ed are all they that

they that wait — for him, bless - - ed are all they that

pp

— all they that wait — for him, bless - - ed are — all they that

they that wait — for him, are all they are — all they that

they that wait for him, bless - - ed are — all they that

pp

they that wait for him, *pp* bless - - ed are all they that

wait for him.

wait for him.

wait for him.

wait for him.

p dolce.

This system contains four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "wait for him." written below it. The piano accompaniment begins with a *p dolce* marking and features a flowing, melodic line in the right hand and a more rhythmic accompaniment in the left hand.

VOX CONSOLATORIS. Soprano Solo.

mf *dim.* *dim.* *dim.* *p* Be -

This system features a Soprano Solo and piano accompaniment. The piano part starts with a *mf* dynamic and includes several *dim.* markings. The vocal line begins with a *p* dynamic and the word "Be -".

- hold he send-eth one to

p

This system continues the vocal and piano parts. The vocal line has the lyrics "- hold he send-eth one to". The piano accompaniment starts with a *p* dynamic.

bind up the bro-ken - heart - ed To com-fort those that mourn, And

poco cresc. *p*

This system concludes the page with the lyrics "bind up the bro-ken - heart - ed To com-fort those that mourn, And". The piano accompaniment includes a *poco cresc.* marking and a *p* dynamic.

give them a gar-land for ash-es; A gar-ment of praise

cresc. *mf*

U
for the spir-it of heav-i-ness.

poco animato *mf*
The Lord is a strong-hold to the poor; A

poco animato

strong-hold to the need-y in his dis-tress,

V *mf* *cresc.*

A re-fuge from the storm; A sha-dow from the

mf *cresc.*

heat when the blast of their ter-ri-ble ones is like a

cresc.

poco rit. *a tempo*

storm a-against the wall.

poco rit. *a tempo* *mf*

The

cresc. *f dim.* *P*

light of the moon shall be as the light of the sun;

p *poco cresc.*

The light of the sun shall be e-ven as the light of sev-en

mf cresc. *allargando* *f*

W days. In that day when the

ff *dim.* *mf*

Lord bind-eth up the hurt of his peo-ple, And

p

meno mosso.

heal-eth, and heal-eth, and heal - - - eth the

stroke of their wound.

dim. e rit.

meno mosso.

p *poco cresc.*

mf *poco cresc.*

Soprano. *VOX DEI.* *p poco cresc.*

I will cre - ate a new

Alto. *p poco cresc.*

I will cre - ate a new

Tenor. *p poco cresc.*

I will cre - ate a new

Bass. *p poco cresc.*

I will cre - ate a new

dim. p poco cresc.

heaven, _____ and _____ a new

heaven, _____ and _____ a new

heaven, _____ and _____ a new

heaven, _____ and _____ a new

p cresc. cresc. -

f *poco rit.*

earth

earth

earth

earth

f *dim.* *poco rit.*

Z *a tempo*

espressivo

And the voice of weep - ing shall be heard there - in no

Z *a tempo* *pp*

And the voice of weep - ing shall be heard there - in no
 more, and the voice of weep - ing shall be

p

more,
 heard there - in no more, and the voice of
 And the voice of weep - ing shall be
 And the voice of weep - ing shall be heard there - in no

p

poco cresc.

poco cresc.

AA *mf*

and the voice of weep - ing shall be

weep - ing shall be heard there - in no more, shall be

poco cresc.

heard there - in no more, and the voice of weep - -

more, shall be heard there - in no more,

AA

heard there - in no more, Nor the voice of cry - ing,

heard, shall be heard there - in no more, Nor the voice of

- ing shall be heard there - in no more,

and the voice of weep - ing shall be heard there - in no

dim.

dim.

dim.

p *BB poco rit.* *mf cresc.*
 northe voice of cry-ing. But an
 cry-ing, *pp* *mf cresc.*
 northe voice of cry-ing. But an
pp
 Northe voice of cry-ing.
 more, *p* nor the voice of
BB poco rit.
sempre dim.

poco animando

high-way shall be there, And it shall be call-ed the
 high-way shall be there, And it shall be
mf cresc.
 But an high-way shall be there, And it shall be call-ed
mf cresc.
 cry-ing. But an high-way shall be there,
mf *cresc.*

CC

way of ho - li - ness, — the way of ho - li - ness;
 call - ed the way — of ho - li - ness; And there -
 — the way of ho - li - ness, the way of ho - li - ness;
 And it shall be call - ed the way — of ho - - -

CC

cresc.

And the re - deem - ed shall walk — there, — and the re -
cresc.
 - deem - ed shall walk there, and the re - deem - - - ed shall
 And the re - deem - - ed shall walk
 - - li - - ness; And the re - deem - ed shall
cresc.

cresc.

- deem - - - ed shall walk there, and the re -

cresc.

walk there, the re - deem - ed shall walk —

there, the re - deem - ed shall

cresc.

walk — there the re - deem - ed shall walk —

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "- deem - - - ed shall walk there, and the re - walk there, the re - deem - ed shall walk — there, the re - deem - ed shall walk — there the re - deem - ed shall walk —". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

sempre animando e cresc.

- deem - ed shall walk there, the re - deem - ed shall walk there, the re -

cresc.

there, the re - deem - ed, the re - deem - ed shall

cresc.

walk the re - deem - ed shall walk there —

cresc.

there, the re - deem - ed shall walk there, the re - deem - ed shall

sempre animando e cresc.

The second system of music continues the vocal and piano parts. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "- deem - ed shall walk there, the re - deem - ed shall walk there, the re - there, the re - deem - ed, the re - deem - ed shall walk the re - deem - ed shall walk there — there, the re - deem - ed shall walk there, the re - deem - ed shall". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo and dynamics markings are "sempre animando e cresc." and "cresc.".

- deem - - - ed shall walk there, the re - deem - ed, the re -
 walk _____ there, the re - deem - ed shall walk there, shall
 - the re - deem - ed shall walk there, shall walk there, _____
 walk _____ there, shall walk, the re - deem - ed shall

dim. - - - *P* *Animato.*
 - deem - - - ed shall walk there;
dim. - - - *P*
 walk there the re - deem - ed shall walk shall walk _____ there;
dim. - - - *P* *mf*
 the re - - deem - - - ed shall walk _____ there; And e - ver -
dim. - - - *P*
 walk there, shall walk _____ there; _____

dim. - - - *mf* *Animato.*

And e - ver -
 - last - - ing joy shall be _____ up-on their heads _____

mf

DD *f*
 And e - ver -
 - last - - ing joy shall be _____ up-on their heads, e - ver -
 e - ver - last - - ing joy shall

DD

- last - - ing joy shall be _____ up-on their heads, e - ver -

- last - - ing joy _____ shall be up-on their heads, e - ver -

be up-on their heads shall be _____ up - on their heads, e - ver -

and e - ver -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

- last - ing joy, and e - - ver - last - ing joy _____ shall be up-on their

- last - ing joy shall be up-on their heads and e - ver -

- last - - - ing joy, and e - ver - last - - ing

- last - ing joy shall be _____ up-on their heads

The piano accompaniment continues with similar harmonic support, including some dynamic markings like *f* and *ff*.

EE

heads and e - ver - last - - - - - *cresc.*

last - - ing joy and e - ver - last - - ing *cresc.*

joy, e - ver - last - - - - - ing joy, and e - ver - *cresc.*

and e - ver - last - - ing joy, e - ver - last - - - - - *cresc.*

EE

cresc.

- - - - - ing joy, and e - ver - last - ing joy shall be - - - - -

joy, e - ver - last - ing joy, - - - - - and e - ver - last - ing joy shall

- last - - ing joy, - - - - - and e - ver - last - - - - - ing joy - - - - - shall

- - - - - ing joy, e - - ver - - last - ing joy - - - - - shall

up-on their heads.
 be up-on their heads.
 be up-on their heads.
 be up-on their heads.

f

cresc.

CHORUS.

FF *f* *dim.*
 And sor - - row and sigh - ing
f *dim.*
 And sor - row and sigh - ing
f *dim.*
 And sor - row and sigh - ing
f *dim.*
 And sor - - row and sigh - -

FF *mf*

p sempre dim.

shall flee — a - way, sor - row and

p sempre dim.

shall flee a - way, and sor - row and

p sempre dim.

shall flee a - - way, and sor - row and

p sempre dim.

-ing shall flee a - - way, and sor - row and

poco rit. *pp* *Lento.*

sigh - ing shall flee — a - way. —

pp

sigh-ing shall flee — a - way. —

pp

sigh-ing shall flee — a - way. —

pp

sigh - -ing shall flee a - - way. — *Lento.*

poco rit. *f*

GG

O man, —
O man, —
O man, —
O man, —

GG

mf *mf*

— look up-ward where the skies Are clear, from earth's ob -
— look up-ward where the skies Are clear, from earth's ob -
— look up-ward where the skies Are clear, from earth's ob -
— look up-ward where the skies Are clear, from earth's ob -

-scur-ing shadows free; See where thy hope lies,

-scur-ing shadows free; See where thy hope lies,

-scur-ing shadows free; See where thy hope lies,

-scur-ing shadows free; See where thy hope lies,

mf

p

If it be well with thee. The spir-it yearns a -

If it be well with thee. The spir-it yearns a -

If it be well with thee. The spir-it yearns a -

If it be well with thee. The spir-it yearns a -

mf

mf

HH

-right, The bo-dy drags her wings.

-right, The bo-dy drags her wings.

-right, The bo-dy drags her wings.

-right, The bo-dy drags her wings.

HH

cresc.

Poco più mosso.

mf Yet fol-low thou the stead-fast light, — Hope on, nor doubt the in-ner

mf Yet fol-low thou the stead - fast light, Hope on, nor doubt the in-ner

mf Yet fol-low thou the stead-fast light, — Hope on, nor doubt the in-ner

mf Yet fol-low thou the stead-fast light, — Hope on, nor doubt the in-ner

Poco più mosso.

f

allargando *a tempo*

voice that sings of truth and love and strong en - deavour, The soul's aspir - ing

voice that sings of truth and love and strong en - deavour, The soul's aspir - ing

voice that sings of truth and love and strong en - deavour, The soul's aspir - ing

voice that sings of truth and love and strong en - deavour, The soul's aspir - ing

allargando *a tempo*

cresc.

faith, the soul's aspir - ing faith that leadeth up - ward, that leadeth

faith, the soul's as - pir - ing faith that leadeth up - ward, that leadeth

faith, the soul's aspir - ing faith that leadeth up - ward, that leadeth

faith, the soul's aspir - ing faith that leadeth up - ward, that leadeth

cresc.

cresc. *rit.* *a tempo*

up - ward, — that lead-eth up - ward, — that lead-eth

cresc.

— that lead-eth up - ward, — that lead-eth up - ward, that lead-eth

cresc.

up - ward, — that lead-eth up - ward, that lead - eth up - ward, —

cresc.

up - ward, — that lead-eth up - ward, — that lead - eth

cresc. *rit.* *a tempo*

p *KK*

up-ward, e - - - - ver.

p

up-ward, e - - - - ver.

p

e - - - - ver.

p

up-ward, e - - - - ver.

pp *KK* *cresc.*

allargando *ff*

The soul's as - pir - - ing faith

f *ff*

The soul's as - pir - - ing faith

f *ff*

The soul's as - pir - - ing faith

f *ff*

The soul's as - pir - - ing faith

sva

f cresc. *ff*

allargando

rit. *a tempo*

That lead-eth up - ward, up - -

mf

That lead-eth up - ward, up - -

mf

That lead-eth up - ward, up - -

mf

That lead-eth up - ward, up - -

a tempo

rit. e dim. *mf cresc.*

cresc.
- ward e - - - - ver.

cresc.
- ward e - - - - ver.

cresc.
- ward e - - - - ver.

cresc.
- ward e - - - - ver.

cresc.
f

cresc.
f

L.H.

alio

alio

alio